

NOTICE OF AUDITION / REGULATION

ALTO SOLO 1st CATEGORY

SATURDAY SEPTEMBER 19TH, 2009

I - CONDITIONS FOR APPLICATION

Candidates of all nationalities can compete, subject to current regulations in the European Community.

Individual rehearsals accompanied by piano will take place at the Orchestre de Bretagne - 42A, rue St Melaine - Rennes, the day before the competition.

The travel and boarding fees are at the candidates' expenses.

This application file encloses the audition schedule. Therefore, no convocation will be sent out to the candidates.

It is essential that the candidates interested in rehearsals accompanied by piano, on Friday September 18th 2009, make an appointment with the Orchestre de Bretagne's secretaries on Friday September 11th 2009, by calling the : +33 (0)2 99 275 285, from 9 to 12 AM and 2 to 5 PM.

II – AUDITION SCHEDULE

The competition will start on Saturday September 19th, 2009 at 10 am precisely, at the Orchestre de Bretagne - 42A, rue St Melaine -35000 Rennes.

Candidates have to arrive half an hour before the session, at 9.30 am, in order to draw the order in which the candidates will audition.

The jury of the Orchestre de Bretagne's recruitment audition can include up to 12 members, placed under the presidency of the Artistic Councillor. In case of division, the president holds a casting vote.

The jury is sovereign, and neither the votes, nor the discussions can be questioned. Each round is disqualifying. The first round will take place behind a screen. For the other rounds, the jury will decide.

In the event that the audition is not conclusive, the jury reserves the right not to retain any candidate.

In the event of high quality standard, the jury will indicate in the audition statement the possibility for the Orchestre de Bretagne's administration to offer the position to the next candidate after the admitted candidate if:

- The accepted candidate decides not to take up his post
- The contract is ended either on the candidate's or the Orchestre de Bretagne's initiative during the trial period, according to article 13 of the Orchestre de Bretagne's statutes.

The competition can include an interview with the jury.

III - ENGAGEMENT AND SALARY CONDITIONS

Musicians who have been admitted are recruited and assume their post **in November 2009** (except in the case of a previous agreement if needed), under a long-lasting contract, according to the Collective Agreement concerning the Orchestre de Bretagne's artistic staff. This contract specifies a trial period of 6 months, renewable once.

Musicians are subject to the rule of absolute priority.

In case of admission to the Orchestre de Bretagne, musicians will have to play an instrument of equal or higher quality than the one presented during the competition, except upon other prescriptions made by the jury.

Musicians' salary before deduction of social contributions is, on January 1st, 2009, at the 1st grade of the 1st category for 102 hours per month: **3149.08 €**

IV - APPLYING FOR THE AUDITION

Candidates have to fill out and send the enclosed individual application form before Friday September 11th, 2009.

V - GENERAL CLAUSE

Candidates who apply for the audition accept this regulation without reservations.
